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Ithaca College

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Speech Arts Bulletin Ready For Distribution; New Style Of Makeup Is An Attraction

Adrian M. Newens, Director of Williams School, Edits Book Of Helpful and Timely Articles on All Phases of Dramatic Arts; Reduced Size of Bulletin Makes Neat Appearance a New and Forceful Factor

The Speech Arts Service Bulletin, the publication of the Williams School of Dramatic Art, is now off the press, and is being distributed among those who are interested in the teaching of the speech arts in public schools or colleges. The bulletin—now in its seventh year—has as its aim the advancement of safe and sane speech teaching in the schools of America. Departing somewhat from the style of the publication in former years, Adrian Newens, the director of the Williams School, has published the bulletin in a much more compact form.

Prominent among the contributors to the magazine is Donald M. Tower, director of the curriculum in Binghamton. His article is entitled, "Dramatics as Training for Leisure." Mr. Tower agrees with certain other pedagogues that the newest fetish in educational theory is "talking about the training of children for the wise use of their leisure time." Quoting Dr. David Sneden, Mr. Tower arrives at the "crux of the whole matter." He maintains that education of the consumer is increasingly important for the welfare of society, and that, due to the social evolution, the fine arts are changing in function from a stimulating force to a diverting and entertaining device. Since the drama per se plays a large part in the recreational life of the nation, Mr. Tower feels that the study of dramatics in the public schools is justified on the following counts: the training that it provides in the intelligent reading of plays; the training given in the ability to witness the drama understandingly, and to buy books on the drama or seats for the theatre with discrimination. These aims are to be accomplished, according to the writer, in the following ways: by the reading of plays and the visualization of their set-ups; by careful analysis and the memorization of the better parts of them; and lastly by the actual presentation of plays and the mastery of all the details of action and management. In closing, Mr. Tower says the following: "It is our big job to make possible a worthy employment of drama, based on intelligent reading, understanding theatre going, and the discriminating purchasing of this art product."

The entire bulletin is remarkable for the scope and the variety of the topics that it treats. The best feature of the entire pamphlet being the coherent and intelligent way in which every subject is discussed. There is a section devoted to the delights of the perusal of the modern poems and a guide to what is valuable in pursuing their study. From Grant D. Morse, the superintendent of the schools of Saugerities, comes an enlightening revelation of the ways in which his system manages projects in oral English.

Some of the essentials of the Saugerities plan are as follows: the use of the student speaker in every chapel program; (the speakers are coached by a specified person, their efforts are critically judged and the best work of the year receives prizes) and the presentation of student dramatic productions with a

LOCAL MINISTER APPEARS BEFORE STUDENT MEETING

The usual Thursday morning assembly was opened under the chairmanship of Mr. Newens. Robert York, representing the Cayuga Staff, made the announcement that the special rates on the year book would cease December 2.

The double quartet of Sigma Alpha Iota rendered two very lovely songs; *Mists* by Respighi, and *Beloved Night*, by Bachelet. This was indeed an unexpected treat. We hope they will consent to sing for another assembly before the end of the year.

Dr. Hardin, of the First Presbyterian Church, was then introduced by Director Newens as the speaker of the morning. Dr. Hardin has addressed the Ithaca College each year for some time and we thoroughly enjoy his instructive talks. His message, appropriate for the occasion, was a Thanksgiving address. His plea being to extend Thanksgiving into the twelve months of the year and overcoming the narrowness of limiting it to the last Thursday in November.

Dr. Hardin then read excerpts from the *Christian Century Magazine* in which three famous men, Frank E. Gannett, Dr. Harry Emerson Fosdick, and Charles Morrison all state their views on the idea of neglecting the feeling of continual thankfulness. Perhaps the biggest point made throughout the talk was Dr. Hardin's statement that "Everything is being internationalized except the human heart." He left us with the thought that it would be well to cease work now and then for a few minutes of retrospection of the things we have that we can be thankful for, especially in times like these.

It is certainly hoped Dr. Hardin will be able to address the student body again at Christmas time. He has the art of making those of us who are apparent too busy, stop for a moment and reflect. It is a well known fact that the majority of us do not give time to serious thinking unless some untoward event comes into our lives.

FORMER FACULTY MEMBER IS WED TO ITHACA MAN

The marriage of Lucile V. Hougham, former member of the faculty of Ithaca College, to Harold R. Carlyon was solemnized at Christ Chapel, Brooklyn, on November 21, at three o'clock. Following the ceremony, which was performed by the bride's brother-in-law, a tea was given at the home of Mrs. J. E. Mills, Jr., sister of the bride.

Mrs. Carlyon attended Bard-Avon Seminary in Baltimore and for the past two years has served as assistant to Doctor Martin of Ithaca College. Mr. Carlyon was a student at Martin Hall, and of late has been employed in Ithaca.

Mr. and Mrs. Carlyon will be at home after December 10 at 339 South Geneva Street.

WORLD WIDE NEWS (Dorothea Saunders)

Salvaging Lusitania
Preparations are now being rushed for the establishment of the base of operations for the Lake-Riley Expedition, whose project to send divers down to the torpedoed Lusitania has been sanctioned by the British authorities. The Lusitania lies in 240 feet of water off the Irish coast. Salvage experts expect no real difficulty in the expedition's search for the liner, for it is believed Irish fishermen have long since verified her position.

Fighting Ends
Dispatches from Tientsin, China, show that fighting in that city has ceased after an agreement reached between the Japanese and Chinese. The Chinese informed the commander of the Japanese garrison that they would withdraw their troops and ease their attack on the soldiers in plain clothes near the Japanese concession and would dismantle the defense works they had erected in the Chinese city.

Nominee for Senator
Friends of Joseph P. Tumulty, who was secretary to President Wilson, have started a movement to make him the Democratic nominee for United States Senator in New Jersey next year to fill the unexpired part of the term of the late Dwight W. Morrow. Governor Morgan F. Larson is expected to fill the vacancy temporarily by appointment of a Republican, but this appointment will be superseded by next year's election.

Economic Review
In an economics review from the Secretary of Commerce it is stated:

"During the fiscal year ended June 30, 1931, the United States suffered from a severe depression world-wide in extent. The accumulation of large stocks of raw materials and foodstuffs throughout the world, extensive declines in the prices of commodities, securities and real estate, the unsettlement of political and fiscal conditions in many foreign countries, widespread unemployment in the leading industrial nations, have all contributed to the difficulties of the United States, which have been further accentuated by the effects of a severe drought throughout a large portion of our agricultural area."

Gold and Foreign Bills
The Reichsbank's sale of gold and foreign bills during the recent weeks has attracted unusual attention both in Germany and abroad.

The opinion is widespread that Germany, under the short-term credit stabilization agreement and in view of her active trade balance, ought even to be able to replenish her supply of gold and foreign exchange.

However, this so-called stabilization agreement contains so many exceptions and gaps that the unfavorable development of gold and foreign exchange reserves of the Reichsbank is in the largest measure explained by it.

Independence Plan
Manuel Quezon of Manila is kept continuously under fire concerning his independence proposals as the time nears for departure of the mission to the United States which he heads.

Former Senator Juan Sumulong, former head of the Democratic Party, has issued a strong challenge, asserting Senor Quezon's

PRESENT SEASON TO END CAREER OF NOTED SINGER

A characteristic and inspiring interview with Geraldine Farrar is contained in the current issue of the *Saturday Evening Post*. An interview or even a word from Geraldine Farrar is always delightful and this latest discussion with her is a rare treat. She waxes reminiscent and philosophical and it is hard to say in which of the two moods she is the more charming. It has many times been said that to chat with Farrar is one of the most enchanting experiences of a lifetime. One does not hesitate to believe it on reading "No Means No!" as told by Miss Farrar to Miss Mary F. Watkins. The following are some choice bits from the article:

"Shortly before I left the Metropolitan Opera ten years ago, and indeed even more violently just after that event, gossip broke out in musical circles concerning the circumstances which might have contributed to the separation. Most persistent of all the rumors was that which pictured me snatching out excited handfuls of Mr. Gatti-Casazza's august beard, while he, for his part, shook me to and fro about his office by my then black hair, in a vain endeavor to come to any kind of agreement on matters pertinent to future contracts."

"If you want to hear the truth of the affair you will have, I'm afraid, to wipe this stimulating little scene from your imagination, for it is pure fiction, and believe me when I say that I left the operatic stage principally because I was forty years old that season and had always said I meant to retire from the theater when that time arrived. As for my relations with Mr. Gatti, they have always been based upon friendliness and

CANDIDATES FOR ORACLE SOCIETY RECENTLY NAMED

The Oracle, senior honorary society of Ithaca College announces through *The Ithacan* the names of the following college students who have been pledged to membership in that organization: Belle States, Richard Kainu, Dorothy Loesges, Clarke Maynard, Raymond Brown, Harris Dersham, and Elwood Schwan. These students have been pledged because they have been outstanding in scholarship, leadership, character, personality, and service. Plans are now being made for the formal initiation and banquet which will be held Monday, Dec. 7.

BASKETBALL TO HAVE A BIG AND VARIED SEASON

With the curtain down on football for this year, the athletically minded students and faculty of Ithaca College may sit up and get ready for the second act of the sports drama with keen interest, for Ithaca College is to play an excellent basketball schedule.

Beginning Saturday, December 5, with a conflict against the Morrisville Aggies, Captain Archie Petras and his teammates will have plenty of action on their hands if they come through the fifteen scheduled games with a majority of gains. Allegheny College and Albany College of Pharmacy are two new opponents this year, and no mean opponents at that.

The frosh team will go into action against the Cornell Short Course team as a preliminary, beginning at 7:30.

All predictions have pointed towards a great basket ball team this year.

FOLKS YOU OUGHT TO KNOW (A Biographical Sketch)

Leonard Bliss Job

The dean of Ithaca College was, according to his own word, "born in the nineteenth century." Further than that he will not go, so that, boys and girls, is that. Concerning the place, he goes on to give it as rural Indiana, which is sufficient for the interviewer, since there is no more lovely spot existing than the countryside of the great Hoosier state.

As to his boyhood, almost the whole of it was spent on the farm on which he was born, where he became, at the callow age of ten, a full-fledged farm hand. His practical education, gathered through every day contact with the mysteries of agriculturalism, was interposed by one of a more theoretical nature, gleaned through the medium of the one-room, rural schoolhouse which was so much an integral part of our educational system at the beginning of the twentieth century. The knowledge, then, of which end of a horse to begin harnessing, and the mastery of long division became practically coincidental accomplishments.

Completing his elementary training, he went on to the nearby rural high school, and then to the more distant Indiana University, receiving his A.B. degree from that institution in 1915.

Dr. Job first took up teaching as a "means to an end", but became so involved and so interested in pedagogy that it has proven to be much more than that, becoming his life work. The same year of 1915 marked the beginning of the gamut of educational activity which he was to run.

His first work as an educator took him back to the old familiar scene of the little country school. Here he received the stupendous salary of forty dollars a month, augmented by a slight additional stipend for the building of fires and the carrying of water. Graduating from there, he next served in a rural high school and then a city high school.

During these three years his summers were spent in assiduous study at the University, from which he received his A.M. degree in 1919.

After serving as an instructor in the West Lafayette high school, he advanced to the post of Principal in the high school at Raub, Indiana. Shortly afterward he was asked to take the position of Superintendent of Schools in Boswell, Indiana.

Since that time he has served both on the Federal Board of Vocational Education and the State Department of Education. (Indiana). In the latter, he was first a departmental head, and later Assistant Commissioner.

In the year 1926, Dr. Job, seemingly, have taken all knowledge as his ken, received his Ph.D., which bears the seal of Columbia University. That year also found him on the faculty of Ohio University, where he acted as professor of Education from 1926 until his coming to Ithaca College, as dean, this year.

Dr. Job is a member of Phi Delta Kappa, which represents the peak of accomplishments in a scholastic way in the field of Education, since it is the national honorary Education fraternity. He is also a member of the Masonic order, having risen to the realm of

Successful Presentation of 'Beau Brummell' Given at the Strand As Anniversary Unit

Director Walter Roberts and Fine Cast Make Unusually Worthy Showing in First Production of Year; Excellent Costume and Scenic Effects are Added Features; Raymond Brown a Capable and Untiring Assistant

MU PHI MUSICALE GIVEN AS EVENT OF ANNIVERSARY

On Monday evening, November 23, the students and faculty of Ithaca College, as well as a few outside guests, had the pleasure of attending a musical program of unusual quality. At that time the Lambda chapter of Mu Phi Epsilon, national musical honorary sorority, presented its annual formal musicale in honor of the fortieth anniversary of Ithaca College.

This most meritorious presentation was opened by a piano solo, *Concert Etude*, MacDowell, played by Miss Rosalie Olmstead. Miss Olmstead's interpretation of the varying moods of this versatile composer were most delightfully conceived, and her handling of the technical difficulties of the composition was above reproach.

Miss Helen McGivney, singing the aria *Depuis le Jour* from Charpentier's "Louise," proved herself a vocalist of marked ability and extraordinarily full range. Both the high and the low registers were pleasingly balanced—the upper tones clear and true, and the lower ones rich and full. Miss McGivney was accompanied by Mrs. Lois Wilson Lautner.

The third number presented was a quartette of women's voice, composed of the Misses McGivney, Reiner, Krusa and Newcombe. They sang a group of four folk songs: (a.) *Finnish Lullaby*, Palmgren; (b.) *Nay, My Years are Tender*, Taylor; (c.) *Gute Nacht*, Brahms; (d.) *The Keel Row*, Fletcher. All the singers were in good voice, and the quartette was remarkably balanced.

The audience was carried expertly with them, through their fine interpretation, from a sombre, half plaintive mood as expressed by the Palmgren melody, to the rollicking gaiety of the Tyneside Air. The Deems Taylor number was perfectly sung without accompaniment. Miss Dorothy Loesges accompanied on the other three songs.

Mrs. Mary Taylor Krimmel appeared next, completely charming the audience with her rendition

ALUMNI OF LOCAL SIGMA FRATERNITY HOLD A MEETING

Delta Epsilon chapter of Sigma Alpha Iota met Friday evening, November 20, at the home of Mrs. R. E. Clark, 912 E. State street. After a short business meeting, Mrs. C. J. Hunn reviewed some recent magazine articles of musical interest. Mrs. E. M. Chamot spoke briefly of the music of the classic period and sang three numbers: *La Calandrina* by Jonelli di Aversa, *Arietta* by Pergolesi and *Arietta* by di Paisiello.

Miss Ruth White pleasingly rendered two violin numbers: *Andante Cantabile* by Tartini and *Gavotte* from Sixth Sonata by Bach. Both Mrs. Chamot and Miss White were accompanied at the piano by Mrs. L. W. Sullivan. Mrs. Clark was assisted in serving refreshments by Mrs. Carlos Furman, Mrs. Chester Hunn, and Mrs. Earl Sunderville.

The long heralded performances of *Beau Brummell* were as complete a triumph as any of the most enthusiastic well wishers could have desired. In fact the presentations of Clyde Fitch's touching play that graced the boards of the Strand theatre on the afternoon and the evening of November 18 will long be remembered among the most perfect that Ithaca audiences have seen. The task of a reviewer becomes a very exacting one when he attempts to do critical justice to work of such splendid caliber. The usual eulogiums seem inadequate. One can say only that in direction, in histrionic conception, in lighting and in costuming, *Beau Brummell* was stupendous. The pervading atmosphere of professionalism has been frequently commented upon as a particular feature of both productions, and one feels that its importance and significance can not be overstressed.

It is self-evident that Walter C. Roberts, the new director, had the full cooperation and loyalty of every member of the large cast; for proof is found in the professional finish of the production as a whole. In having the capable assistance of Raymond Brown, Mr. Roberts was very fortunate. It is safe to predict that the next production of the Williams School will be eagerly awaited, not only by the students of Ithaca College, but by the theatre-going public of the town.

From another standpoint the productions of *Beau Brummell* are specially gratifying; they were the official opening of the program in honor of the 40th anniversary of Ithaca College. That they were a most worthy beginning from every standpoint of acting and staging, goes without saying.

In giving consideration to the acting in *Beau Brummell*, it is impossible to make comments upon the performance of each member of the large double casts. But even a caustic reviewer would be forced to admit that, aside from the excellent work on the part of the outstanding principals, the entire cast played with a finesse and dramatic intelligence that is not usually found in a play that has so many minor parts. Mr. Roberts evidently was guided by the belief that the whole is no stronger than the component parts and must have paid as much attention to the ensemble as to the leading roles. In all the scenes there was no flaw in the grouping or in the stage deportment. Every role in both performances was in capable hands.

With a role to portray that has been a trying one for the greatest masters of histrionics, Edwin Whitaker as the Beau scored a marked success. His interpretation was consistent, intelligent, colorful, whimsical, and tragic without the maudlin touch so frequently given to attempts at tragedy. He has the real dramatic flair and by his other work in variegated parts the versatility that will permit him to be a professional. One of the greatest elements in the moulding of the artist is not only the talent but the intelligence to guide it. Mr. Whitaker has that intelligence.

Since the supporting cast was so

(Continued on page four)

(Continued on page four)

THE ITHACAN

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CONGRATULATIONS

THE ITHACAN, in behalf of the students of the institution extends congratulations to: RAYMOND BROWN, HARRIS DERSHAM, RICHARD KAINU, DOROTHY LOESGES, CLARKE MAYNARD, BELLE STATES, and ELWOOD SCHWAN on the occasion of their recent election to THE ORACLE, the senior honorary society of ITHACA COLLEGE.

IN APPRECIATION

NOW that the performances of BEAU BRUMMELL have come and gone, it is time for us to look back and to ponder a bit upon what they have meant to ITHACA COLLEGE and to the FORTIETH ANNIVERSARY. The editors of THE ITHACAN feel incapable of expressing adequately their appreciation and their praise. They can only offer thanks to the casts of BEAU BRUMMELL and to their director, MR. ROBERTS.

BEAU BRUMMELL was one of the supreme attempts of the dramatic department of the college. In its every phase it was artistic and professional. Gorgeously costumed, flawlessly directed, capably acted, it will go down in the history of the institution as a credit to ITHACA COLLEGE, to the FORTIETH ANNIVERSARY PROGRAM, and to WALTER ROBERTS and his splendid actors. Again our thanks and our congratulations!

GERALDINE FARRAR

GERALDINE FARRAR! What a name to conjure with—a name that for over thirty years has been an honored one in the annals of AMERICAN music and has carried the fame of AMERICAN vocal art to all the music centers of the world. As a singer, as a beauty, as a person of magnetic charm and of keen intelligence, as an actress of great power, as an interpreter of rare excellence, MISS FARRAR has commanded the respect and the admiration of critics and music lovers wherever she has appeared.

Her versatility has been amazing. An operatic soprano of first rank, she has created roles in nearly every style of operatic composition, she has made translations of noted classics for music publishers, she created a sensation when she appeared in the moving pictures, she has written many articles on all phases of the vocal and the operatic art, and she has tried tabloid opera and even the musical comedy. Always she has been a leader in society and in fashion, and on the occasion of her concert appearances her gowns have always received almost as much attention as her artistry.

GERALDINE FARRAR is an amazing woman. Her intelligence has made her great for she has applied it to every phase of her personal life and of her career. She is one of the finest examples of enterprise, talent and cleverness combined, which constitute the makeup of the successful artist.

This year brings her retirement from professional life. In an interview printed in a recent issue of THE SATURDAY EVENING POST she announces her farewell to the stage. In the article she expresses her artistic and her personal philosophies which are worthy of careful reading and consideration, for in the interview MISS FARRAR shows herself one of the great women of the day. Much will be lost to music when GERALDINE FARRAR rings down the curtain this season on one of the most daring, most delightful, most artistic and most beloved personalities the operatic and concert world ever knew.

REGARDING COLLEGE PUBLICATIONS

IN a recent number of THE NEW YORKER appeared the following comment upon undergraduate publications:

"We have an increasing respect for undergraduate publications, callow as they are. They are the real liberal journals of the country, because their editors are twenty-one. At twenty-one an editor has the lovely tart quality of the unripe. Socially he is conservative—more conservative, probably, than he will ever be again; but editorially he is a rainbow of radical thought, largely, we believe, because of the sudden orgasmic pleasure of literary expression. He has a distinctive literary style, instantly recognizable: a kind of pedantic sarcasm. The first flush of printer's ink is like wine; that is why campus papers are so alive, and why they cause deans so much acute distress, worse than cramps of the stomach."

When one considers THE ITHACAN as an example of the undergraduate publication one has doubts if its staff can be rightly termed callow, or whether its policies have ever caused the PRESIDENT and the DEAN of ITHACA COLLEGE as much trouble as we are led to believe that other college papers cause theirs. We have been wondering of late whether or not there is something seriously the matter with THE ITHACAN as published at present. At any rate the editor is long past twenty-one, and without doubt has bridged the gap between callowness and ripe maturity. We think we detect a none too surreptitious "Oh, Yeah?"

However one considers the problem, he eventually arrives at the conclusion that the only sensationalism that can be connected with THE ITHACAN is when some word or name is misspelled, when a split infinitive cramps our noble style, or when the editorials take a panning because they are dull or because they are inaccurate. So we fear THE ITHACAN will not be the most shining example of an undergraduate publication as the writer quoted above would have us see it. We are tempted to send him several copies and give him the shock that kills or cures.

Senseless Sermons

An Ithacan Feature

Sonny Dersham

VACATION DAZE

or
Low the poor Indian

Any number of reasons can be named why there shouldn't be any column here this week, but since their names are all legion, we'll let them pass. . . People who spend vacations away from home are apt to find themselves in a bad fix anyway. Two years ago I had a swell case of hives. . . This year it was the photographer that got me. (Six different poses, each of them showing why one should never use water on the hair) At that it might have been worse. . . There is a certain bathroom tenor from Nebraska, whose farthest walk is from the curbstone to the club, and whose greatest exercise is with the slide-positane, and yet. . . But this isn't an ad for Absorbine, Jr.

Statistics show that more students go crazy spending vacations away from home than there are parents who slip into a cerebral collapse when the prodigals break down the door of the old homestead and greet the power behind the drone with "When do we eat?" Which brings us face to face with two great questions: Is it better to keep the mental delectives in our Colleges, or shall we send them home over the Holidays and let the old folks (who know more, and therefore have a right to insanity) suffer the consequences? . . . It all boils down to whether or not "Disaster is a race between Education and Civilization"—wait now, that looks wrong. Is Mr. H. G. Wells in the audience? We're not going to discuss that anyway. The other question is: Whence the time-honored custom of Thanksgiving vacations? Which same we will deal with in our pagan way. It may not be historically correct, but it might have happened that way, for all of me.

It seems that the little colony of Portsmouth had had a bumper crop of pumpkins and cranberries. Rather than wait for a shortage in the Mississippi settlements, they seized avidly on the suggestion of Joseph Hooker, who was thinking despondently of all the boulders to be removed from his rye field (hence the expression, "a hooker of rock and rye") and hoping to scare up some help, that they have a three day celebration, in honor of the lowering of the income tax. It turned out to be a lubrication, thanks to Massasoit, the last five Mohicans, and an oil man from Minnesota.

Well, that suited John Alden all right, since he'd just spoken for himself and found out too late that he had the wrong number. As a consequence Ma Ferguson had just promised to be his wife. He knew anything might happen between Texas and New England (and it usually does) Miles Standish was instantly in favor of it since it meant a chance to shine in the eyes of Pricilla's old man, a lobbyist from Massachusetts, who advocated the full dinner pail.

The big blue team from New Haven had just taken the Haskell Indians for a ride that day and thought it would be nice to have the losers over for a couple of fried footballs. Accordingly they tore up the field and then the goalposts, building a big signal fire so that all the folks might gather round. They sent them all over to Portsmouth to join in the festivities. Sitting Bull declined with pleasure unless he could eat off the mantlepiece. "What's the use of a vacation?" says he in his slow, naive way, "unless I can do things not in my usual routine." So he became a standing joke in the little community.

About that time Henry Hudson dropped in with a smirk, and handing one to Dan Boone, who lit it thoughtfully, announced,

"Py Collies, I just puy Manhattan Island for twenty-four pucks and a keg of gin!" Well, they gave him fits for wasting Government Alcohol, but all agreed it was a pretty good buy. In 1921, their descendants would have been willing to trade it back and forget the twenty-four dollars.

The only thing the folks had to worry about then was something to use for food. Mrs. Hooker said she was tired of having to tell people that the Indians had just cleaned them out, and it was up to Joe to search out some means of feeding the mob. Luckily Joe knew that John Smith and his father-in-law had just won a carload of turkeys at the Iroquois Tuesday-afternoon Bridge Club, so he wired those two dopes to come along and bring their birds. Pocohontas wasn't going to stand by and see Capt. John lose his head over some of those blonde babes up north so she fell in line too. She would, the brazen hussy.

Well, the whole crew stopped in at Washington to drag out four of the most democratic senators. The fuss they made woke up the House of Representatives and they decided a little vacation wouldn't be amiss, so they hastily made up some speeches and caught the next bus.

Believe you me, things happened when that party finally got organized. And of course they did, since Volstead wasn't invited.

Instead of lasting the three days as originally planned, the orgy ran until way after New Year's, in fact until the next session of Congress. The Indians had to leave at that time in order to keep Custer from making his last stand, which still exists, having been converted into a dance hall, without them. They took the chair car on the N. Y. C. (since there were no reservations in them days) and everything else movable in the Colony. From that we get our term, "in the Red". Pocohontas stopped in Plymouth to organize the D. A. R. which was a huge flop, since the Revolution hadn't gotten under way at that time. Alden and Standish ended up by throwing pies at each other, and were immediately signed up by Warner Brothers, becoming sensationally popular under the names of Laurel and Hardy, whom you still enjoy today.

The big upset of the whole thing was the failure to invite the St. Augustine contingent, thereby precipitating the Spanish-American war, the only redeeming feature of which is that it gave Roosevelt a chance to get into the public's eyes.

PRESENT SEASON
TO END CAREER
OF NOTED SINGER

(Continued from page one)

a mutual and wholesome respect.
"I also found it usually much

Picture Taking at Night

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the most convenient plan to move in sweet accord with all reasonable demands of the management. However, it is doubtful if Mr. Gatti ever quite understood me and my direct approach and definite conclusions: his glittering, cosmopolitan prima donna had, after all, her roots under the Bunker Hill Monument! An elegant Latin himself, he is endowed with temperament and experience with a pronounced talent for circumlocution, and anticipates no other method from his artists, particularly when it becomes necessary to discuss plain facts.

"Cara Geraldina," he would say, settling himself in the one comfortable chair which my dressing room afforded and thoughtfully stroking his beard while he watched me pencil in an eyebrow or adjust a wig, 'you are incomprehensible to me. . . I can never understand that with you No means No.'

"Now, it occurs to me that the public—while still mine in these last brief moments—may well be privately indulging in something of this impresario's attitude; it may not believe that this season of 1931-32 is my last as a singing actress, prima donna, recitalist, or in any other of the guises in which it has previously known me. In fact, I can scarcely blame anyone for softly muttering just at this point, "Oh, yeah?" For we are all pretty well fed up with those so-called farewell tours upon which the final curtain never drops until the undertaker is standing in the wings. We are only too well acquainted with the tragicomic figure of the aging star, in diamond dog collar and rejuvenated tresses, tottering to a defiant last stand in the curve of a grand piano. And in my case this amounts to a nightmare. So, quite simply, I am escaping from the tyranny of the theater in order to see the world before I need spectacles.

"Speaking of tragedies, if we
(Continued on page three)

STRAND

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RICHARD DIX
—in—
"SECRET SERVICE"
Sun.-Mon.-Tues.-Wed.
HELEN HAYES
—in—
"THE SIN OF MADELONE
CLAUDET"

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JOAN CRAWFORD
CLARK GABLE
—in—
"POSSESSED"
Sun.-Mon.-Tues.
Paul Lukas Dorothy Jordan
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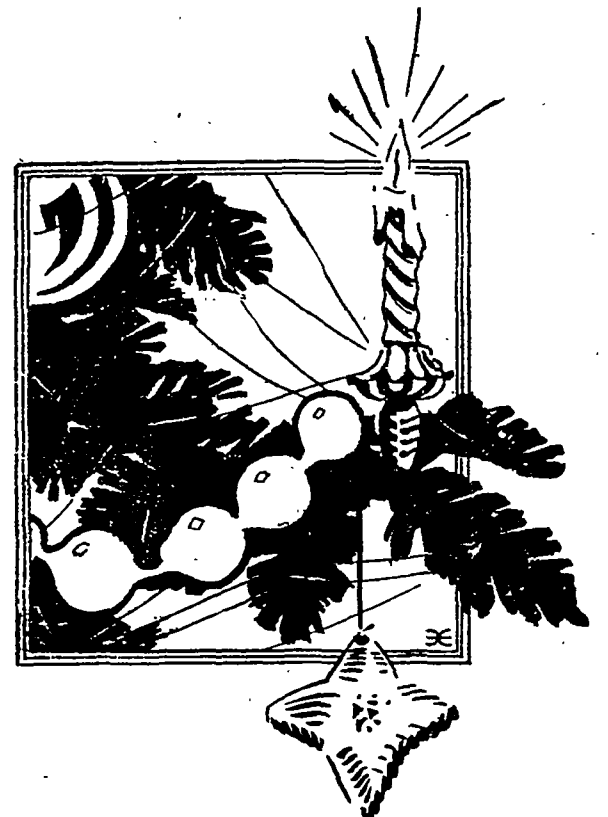
It's more than probable that you have your own ideals as to the gift you wish to make—what it shall be—what it shall cost.

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FRATERNITY NOTICES

Phi Delta Pi Catherine Cronin

And what did your vacation mean to you? Did you catch up on all your lost sleep and return to school with renewed vim and vigor? Phi Delta house was almost deserted over vacation but concerning the restored vitality—?—that remains to be seen. Most of us went home and enjoyed the Thanksgiving recess with the folks; Belle States visited Marian Wickman, and Jane Ewing went with Buddy Kline. Peg Smith stayed in Ithaca and welcomed all callers during vacation. She was not disappointed, for Betty Kaus came and stayed all week-end. Martha Elliott is recuperating in the infirmary from an appendix operation hastily performed last week. Everybody says that they had a grand time and hope that everyone enjoyed as fine a vacation.

Now all stand by for the most important announcement of the day. We take great pleasure in inviting all students of the Ithaca College to attend Gym night, which will be held every Wednesday night. At this time classes will be conducted for the purpose of instructing all those who are interested in clog and tap dancing. There will also be basketball games and other recreational activities. Our plans are to make it an evening of fun and pleasure for all those who attend. It is not a competitive event, but one of social enjoyment. We hope to see a large number in attendance. The first chance you will have to attend and participate in this pleasure will be on Wednesday evening, December 9th, of this present year. All come and relax from the cares and worries which oppress every college student.

Amards Dorothy Garber

After the past few days of Thanksgiving vacation spent at our homes, it is most difficult to immediately settle down to work. It was a delightful sample of what the next vacation has in store for us. In the meantime, however, the Amards will be busy with the "Supers" and the plans for their annual Twelfth Night Revels.

The "Supers" have industriously worked on an original skit which they are to present to the fraternity Tuesday, Dec. 9th. This group has shown a splendid spirit of cooperation and enthusiasm. We sincerely hope that they will keep this spirit throughout all their period of pledging.

The executive committee had luncheon with President Williams and Mr. Newens on November 24. It was decided that this group should meet at least once a month in order to draw up plans for the coming semester.

There has been a change made concerning the Amard room which was formerly used for a meeting place. All meetings of the fraternity will be held in Elocution Hall every Tuesday at 7:30 p.m. The Amard room is to be used for all committee meetings and also for a study. In a few weeks keys will be available for members.

Nancy Morabito visited friends in Binghamton and Cecilia Kiefer visited friends in Kingston during the holidays.

Emily Dwyer, Emily Roberts, Lavina Swanson, and Judy Cohn kept each other company here during the vacation.

Mu Phi Epsilon Dorothea Saunders

Dorothy Loesges spent the Thanksgiving holidays at her home in Scio, N. Y.; Sally Lawes at her home in Ossining; Gladys Perrin at her home in Muir, Pa.; Ruth Krusa at her home in Liberty, N. Y.; Dorothea Saunders at East Williston, L. I.; Rosalie

Olmstead at her home in Elmira; Helen McGivney at her home in Schenectady. Of course everyone of the girls reported a glorious week-end, whether it was spent in Ithaca or out-of-town.

We greatly enjoyed the recital given by Harold Bauer in Bailey Hall, Wednesday night. The Bailey Hall Concert Series are certainly providing some very fine artists on this year's program.

Kappa Gamma Psi Sonny Dersham

With the Thanksgiving vacation scarcely cooled off, the boys are beginning to make plans for the Christmas Holidays.

Two of the braver souls made a trek to Ohio last week, establishing what they thought was a record. We won't disillusion the brothers Hubbard and Fraleigh, but there has been better time made. Anyhow, they report a most pleasing trip and an excellent vacation.

Mairs and Lang felt the call of the wild also, making long flights, by day and night (not a bad pome, what). Lang took the greater chance of the two; He rode with Joe Clark.

Brother Joe Roman was with us again. Death and taxes has nothing on Joe. Some of us appreciated his variations on "The old oaken bucket," anyway.

Sigma Alpha Iota Dorothy Wood

Miss Harriet Newens and three of her friends of the Sigma Theta chapter of Sigma Alpha Iota at Eastman School of Music and Mr. Adrian Newens of Ithaca College were our guests on the evening of November 28.

Miss Margaret Jacobs and Miss Mary Jane MacPhail were guests at our house during the Thanksgiving vacation.

Alpha Sigma Chi Hilda Bowman

Glad you all had such a lovely Thanksgiving—what with plenty to eat, no alarm clock to wake you and the proverbial Thanksgiving Day football games, we feel sure you must have had an enjoyable time. We had to have a grand reunion, for all the girls spent their vacation out of town. Arloine Lewis at her home in Whitesville, N. Y.; Roma Sherwin with Marge Bushnell at Marge's home in Rochester. Mary Wood and Doris Dickert as the guests of Florence Sidner in Whitehall and Jo Sibley and Shorty Bowman at the latter's home in Pennsylvania. Every one returned tired but happy—having told the folks at home that just three weeks hence they would be around again.

Before leaving for our homes, we entertained several girls on a steak roast at Buttermilk Falls. Nice juicy steak with onions, potato salad, apples and chocolate comprised the menu. In addition to eating, singing, joking, and constant talking occupied our time.

And now we are most happy to announce that four girls have accepted our bids to Alpha Sigma Chi. These girls are: Doris Dickert, Lila Mills, Frances Roots and Ursula Powers.

Delta Phi Virginia Herman

On Sunday, the twenty-second, Sally was pleasantly surprised by a visit from her parents, Mr. and Mrs. Pusateri and Dr. and Mrs. Scinta of Buffalo.

Sunday also was the day of our second rushing party which was in the form of a boudoir supper. The guests as well as the hostesses were colorfully dressed in lounging pajamas. At a glimpse of the sun we rushed about to take a few group pictures. The hours from four to six were spent in games and exhibitions given by the Phi Delta

Pi members. We of the music and dramatic schools were convinced that the Physical Education Department should put on similar stunts in assembly so that all might know of the interesting work done in their school. Immediately before the serving of supper, favors in the form of rose shoe trees with the Delta Phi insignia were presented to the guests. Emily Dwyer spent the week-end before vacation at her home in Port Allegeny.

We hope that the vitality we have been showing since vacation will continue until Christmas vacation. Everyone reports a wonderful time spent at home or elsewhere.

Nancy Morabito visited Mrs. Tomasi in Binghamton.

Cele Kiefer spent Thanksgiving with Ruth Byrne in Kingston, and Judy Stevens visited in Corning.

Owing to the number of long distance phone calls received at our house for Mr. MacKay, we are convinced that some of his friends must have read the Phi Mu Low Down in the last Ithacan issue.

Word has been received that Isabel Glass, an alumna member, played an important role in *The Man in Possession* given in The Playhouse in Erie. She gave an excellent characterization of a difficult role. A natural reticence added a professional touch to her usual thorough portrayal. Making the most of her voice and facial expression, she acted in a manner befitting her position as dramatic instructor in The Erie Conservatory of Music.

The Oracle

The Oracle, the senior honorary society of Ithaca College announces that the following students were pledged on Tuesday, Nov. 24: Belle States, Richard Kainu, Harris Dersham, Raymond Brown, Clarke Maynard, Elwood Schwann, and Dorothy Loesges. The Oracle elects students on the basis of scholarship, leadership, character, personality, and service. Plans are now being made for the formal initiation and banquet which is to be held Monday, Dec. 7th.

Tri-Kappa Dominic Rebolto

In our last meeting the following men were pledged: Lewis, D'Andrea, Denise and Adock. So pledges, prepare yourselves for trial by ordeal in the weeks to come.

Now that the football season is over and the boys are allowed to stay up late evenings, many things are discussed. The main topic is selecting this year's all-Americans. Come up some evening. The boys elect a team every night (7:30 p.m.—3 a.m.)

It has been suggested by brother Bergin that we carry lanterns to our seven-thirty classes. Maybe he is right but who is going to arise early enough to light those lanterns? (Who said Tom Crawley?)

Most of our brothers attended the Phi Epsilon Kappa open house. The P. E. K. men are to be congratulated on the fine appearance of their house. Now that we are extending congratulations we would like to say a word about the play *Beau Brummell* and to congratulate both Mr. Roberts and Ray Brown for its splendid rendition.

The boys got together the other night and played the late world series over again. Everything went well until "Eddie" Sawyer asked "Moo" Palmer the difference between a wild pitch and a wild duck. (We are still trying to find out who hit Eddie with a chair.)

We Wonder Why?

Laughy Axelrod is so depressed

of late—Possibly the new Crescent has ruined his paradise at Macabees.

Sebella Wehe doesn't take Hap Holden as a dancing partner. He has a profound case on her of late. Night Watchman Innocence Walden has a soprano voice.

Sleuthfoot McGinn says he lost his season ticket to Egbert Hall.

Promoter Maxon just increased his lung capacity "swell chest Eva."

PRESENT SEASON TO END CAREER OF NOTED SINGER (Continued from page two)

must, there is one which comes inevitably in the life of every sincere artist; that blackest moment when the first consciousness of limitation sweeps over you. While youth still contributes its delightful resiliency to the body and the spirit, we simply ignore any such remote, absurd possibility. There is no horizon; the sky is literally the limit.

"I like to think of myself sometimes as one of my own New England elms which, as you know, send up their firm, straight trunks for a long distance before thrusting their branches out into the air. The trunk is my career, into which for so long have gone all my vitality and spiritual force; the branches and leaves are the years now ahead of me, flung out into the freedom of a more natural world.

"The thought that I can now risk a cold in the head without the heavens falling and the world standing still—a cosmic catastrophe for which, from the prima donna's point of view, her first sneeze is the signal—is a release which is positively intoxicating. It means, of course, freedom to do as I please, no matter where I am or what the weather; to be able to satisfy at will that curiosity concerning other places than home and other people than my own, with which I, no less than any other eager voyager, am beset. And that other and opposite realization—that I need not always be on the move, that I can stay in one place as long as I like, and that henceforth I may enjoy something called privacy, when the press will no longer interest itself in my husbands, my hats, my houses or my hair—is an idea containing all the charm of the unknown."

Miss Farrar goes on to say that she was always a vocal rebel and that as such she was frequently technically disobedient. As to the theories of "voice rejuvenation", the singer has the following to say:

"There are no such things as

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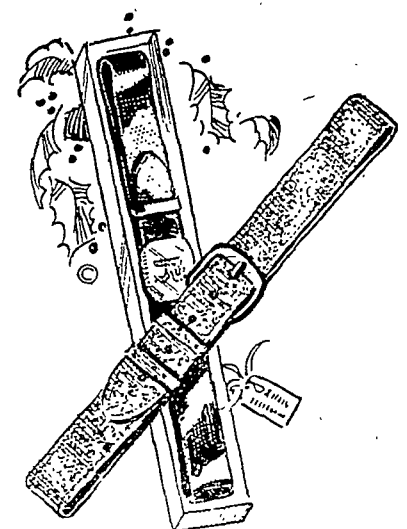
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TO END CAREER OF NOTED SINGER PRESENT SEASON

(Continued from page three)

ters operatic Miss Farrar explodes the old fallacy that people on the

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concert and the opera stage are contemptuous of their press notices:

"When I first came back to America I set my teeth and adopted the somewhat slangy slogan 'Every knock is a boost,' and I have always tried to live up to it, finding it more helpful in the long run to believe less in the favorable than the unfavorable report. The best armor is, of course, indifference, if after careful study we can find no lesson in an adverse judgment on our work; while the balm

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"The Grocer"

for the deepest wounds is the remembrance that printed criticism, at either its best or its worst, is no more than the personal opinion of one man, as human as we, and often he is very tired from an overlong music season."

As a fitting and dignified conclusion to an exceptional interview Miss Farrar expresses herself as follows:

"I have refused to recognize the word 'termination' in my personal dictionary, but I do not expect to accomplish my present readjustments without some measure of the same bewilderment, strivings and searchings which marked my younger essays to enter the field which I now leave. Henceforth I shall have to accept art and beauty in a more impersonal fashion, that is all. The prime essential is that these be kept alive by someone worthy of the trust."

"I shall never find myself without some interest, for I respect my intelligence just that much. When I am no longer able to create beauty myself, I hope for grace to sit at the feet of those who can, and appreciate it with equal virtuosity. I am extremely complimented by the reported comment of a distinguished and veteran prima donna to whom I, as a member of her audience last season, had sent a greeting."

"Damn Geraldine Farrar!" she said. "That woman's had sense enough to do what I should have done years ago!"

BEAU BRUMMELL IS REVIVED WITH GREAT SUCCESS

(Continued from page one)

uniformly excellent at both performances, the reviewer can only consider a few of the more outstanding portrayals. At the evening performance which he attended, Miss Virginia Keller gave a charming and romantic reading to the role of Mariana Vincent; in the Ethel Barrymore gown she was a delightful picture. Another feature of the evening was the conception of the Prince of Wales as presented by Richard Jones. To say that his acting was perfect would not be going far afield critically speaking. He gave one of the finest pieces of character portrayal that this writer has ever seen, either in Ithaca or in New York.

Arthur Rowland as Mortimer brought amusement and tears to the audience. The pathos of "We live on the names of things" was a perfect bit in a consistently fine performance. Miss Virginia Herman was a real success as the vindictive Horatia St. Aubyn; she was stunning to look at and one did not wonder at the ardor of the Prince's devotion. As the Duchess of Leamington, Miss Martha Nissley proved herself an unusually clever actress. Her affection, her disarming giggle, her brazen wit, her inimitable laugh, and her management of her gown were unforgettable. She was the last word in Duchesses. The saucy Kathleen was also very well done by Miss Mina Law. The part was equally well done at the matinee performance by Miss Sarah Conrad. In fact, each cast did admirable work. As many remarked who viewed both performances, there was nothing to choose between the two casts because each was equally finished in the matters of character portrayal, diction, and pulchritude.

To turn again to certain other features of the performance: the lighting was unique, dramatically fitting and well managed; the stage pictures were a series of bewitching and gorgeous tableaux. (By the way, the reviewer does not feel the comment by the critic of *The Journal-News* justified in reference to the enervation of Lord Manly as played by Raymond Brown. He considers that Mr. Brown's work justifies praise.) Neither did he consider the last scene maudlin, or poorly done, but he is still young and callow—at least where callowness applies to the construction of dramatic reviews.

SPEECH BULLETIN IS RE-EDITED BY DIRECTOR NEWENS

(Continued from page one)

view to participation in the Little Theatre Tournament at Ithaca College. In addition, there is an annual public speaking contest the winners of which receive \$100 in prizes. One must admit that the work at the Sagerities schools is very carefully and thoroughly motivated and that the system is an unusual one in the respect to the attention that it pays to the work in oral English.

Among other noteworthy features of the *Service Bulletin* are the department devoted to the biographies and the achievements of various leaders in the field of speech activity; the inclusion of the full program of the Little Theatre Tournament; a fine review of *Behind the Scenes with Edwin Booth* by Kathleen Goodale; a question and answer department; a department devoted to voice mechanics and diction and a lesson in the analysis of the printed page.

But of especial interest is the fact that the bulletin carries the announcement of a new feature in the program of the Williams School. The announcement is as follows:

"Beginning this year, a dramatic festival following the plan which has made world-famous the festivals held at Stratford and Malvern, England, as well as those at Salzburg, Austria and Heidelberg, Germany, will be an annual feature at Ithaca, New York."

"The first presentation of these Festivals will take place the last week in July, 1932, and will be a Shakespearean Festival. Shakespeare's *King Lear*, *The Winter's Tale*, *Midsummer Night's Dream* and *Twelfth Night* will be included in the program."

"The 1933 Festival will be devoted to Barrie's works, and 1934 will be a revival of American Historical classics."

In the editorial section of the publication appears an editorial entitled "Incentives" that contains much that is challenging to the teacher as well as to the student. In part, the editorial reads as follows:

"In the field of education as in any other occupations an incentive works wonders in improving one's effort. The business man places before his mind, greater volume of trade, more perfect service to his customers, more dollar profits, and his effort is intensified and perfection in action follows. The foresighted college professor sees a book with his name as the author, another position in an institution of his better choice, a trip to Europe for advanced study for another degree and his effort improves. The average student does not have quite the background of experience, or opportunity to make for himself the special incentives for perfection of effort and action. Somehow study is just commonplace, just daily grind, just hard plodding. This same commonplace daily grind and plodding changes in aspect when certain special incentives are placed before his vision. A prize to be fought for, a trip of inspection to be taken, a cup to be won, a contest to be participated in, an honor to be attained. Maybe Oral English and dramatic study can be greatly improved in some otherwise talented but lagging and inactive pupils if a prize of money and a prize of performance and the splendor of a trip to participate in the Little Theatre Tournament were set before them. Incentives of special sorts inspire the adult, why not those of high school age?"

MU PHI MUSICALE GIVEN AS EVENT OF ANNIVERSARY

(Continued from page one)

of Schubert's *Ave Maria* as arranged for the cello by Linder. Small and delicate though she is, Mrs. Krimmel expertly handled this large and rather cumbersome

instrument, displaying a good bit of finger sense and facility. Miss Mary Keely was her accompanist.

As the fifth performer on the program, Miss Elva Newcombe again appeared, as a soloist, and offered two splendid vocal numbers: *Lenz*, by Hildach and *Caecilie* by Strauss. Miss Newcombe displayed a contralto voice of amazing richness and flexibility. She rendered the long and intricate passages of the compositions with the ease of one thoroughly cognizant of her art. Mrs. Lautner was again the very capable accompanist.

As the concluding number Miss Eugenia Adamus, violinist of considerable capacity and renown, gave a masterful rendition of one of the best known works of Wieniawski. *The Second Concerto in D minor*. This concerto contains moments of slow, emotional gravity, and others of vivid, smashing dramatic intensity. The rapid changes of mood in the selection were very artistically achieved by Miss Adamus, who left little to be desired in her method of transition. Mrs. Edith Kimple Edminister accompanied Miss Adamus.

As a fitting climax to this splendid musicale, a very pleasant reception, at which refreshments were served, was tendered at the chapter house at the close of the program. Miss Dorothy Loesges, the chapter president, proved herself a charming hostess, being capably assisted by the house mother, Miss Jarvis.

FOLKS YOU OUGHT TO KNOW

(Continued from page one)

the thirty-second degree.

Other organizations include: American Association for the Advancement of Science; American Educational Research Association, and the Department of Superintendence of the National Education Association; Ohio Educational Research Association; and, last but not least, The Ithaca Country Club. Dr. Job is an ardent and enthusiastic golfer.

In the field of writing Dr. Job has been very active. He first published a volume of "Indiana School Law", then "Business Administration of Institutional Homes." With Reeder and Heck he was co-author of "The School Clerk and His Records." A volume now in the press is entitled, "School Financial Accounting". In addition he has written numerous magazine articles.

The Dean gives his hobby as golf, which, oddly enough, we find not too hard to believe. His avocation, he states, is agriculture. And his major interest in life is his three-year-old daughter, Patsy. This is quite conceivable and apparent. Both of them are very much regular people, whom you would do well to know.

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WORLD WIDE NEWS

(Continued from page one)

autonomy idea is merely a political move in an attempt to satisfy local interests and, while sound in theory, will never gain acceptance in the United States. Senor Sumulong also argues that there is a bad psychological effect in the change of attitude of the majority party from advocacy of immediate and complete independence to a compromise position.

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